



SID CITY SOCIAL CLUB

Rock
and Pop
playlist
Liner Notes



A WORD ABOUT THE PLAYLIST...

Sid City Social Club members span the globe, and as we've learned with our regular birthday shout outs, they span the decades as well. The songs submitted for the Pop/Rock playlist reflect that breadth and depth, with more than 80 tracks featuring a wide variety of artists and styles.

To kick things off, we picked Sinatra's classic "When You're Smiling" because Sid, Mel and the club kept us smiling during COVID-19. We wrap things up with two songs as a gift to Sid, Mel and all who've been a part of the club. With Barry Manilow, we say thank you to Sid for being that "One Voice" which prompted us to join our many voices together. To close out, we join Captain Sisko in affirming that "The Best is Yet To Come".

Warmly,
Nicky, Renee and Laura M.

Note on the organization of titles: the first name listed is the name of the SCSC contributor. With the exception of the opening and closing tracks, the Pop/Rock Playlist is organized alphabetically by the first word in the name of the artist or band, e.g., Chuck Berry is under "C". Band names beginning with "The" are alphabetized by the first letter of the first word after "The", e.g., The Flaming Lips are under "F". The contributor's comments follow the title of the song.



Nicky, Renee and Laura M.

FRANK SINATRA

“WHEN YOU’RE SMILING”

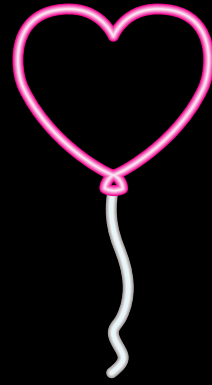
We decided to open this playlist with "When You're Smiling" as the SCSC has given us a reason to smile during this very challenging time.

Laura M.

ABBA

“THE NAME OF THE GAME”

My girls and I have certain songs that we sing really loud in the car when driving, and this is one of them. I've enjoyed singing it with them during Covid because it reminds me of all the rides back and forth to school each day when they were little. I still smile when I remember how my older daughter, then just in kindergarten, would yell out "Badminton" when the question, "What's the name of the game?" came up in the lyrics. I'm looking forward to driving my younger daughter to school again once they're allowed to reconvene. It's just a simple thing, but I miss it.



Elmie

AGNES OBEL "FAMILIAR"

I can't get enough of this song right now, especially the chorus! This song is by an artist I loved years and years ago since I heard her first album "Philharmonics", and I recently looked up her new songs. I heard this one 4 days before the first performance of "Little Achievements" (early August 2020) and loved it the moment I heard the chorus. It became connected emotionally, not to just "Little Achievements", but to the whole experience of being part of the SCSC community. I first thought it was about a witch's feline familiar (one of which I have!), but the more I consider the poetry in the lyrics, and the way the chorus is pitched down, I'm more drawn to the idea that it's about actively changing one's life away from the norm and entering a secret relationship, either with a person or with an idea – one rejected by society. Personally, I can even imagine it being about gender nonconformity, given the chorus. It's totally a Garashir song. Plus, dear God, does it sound beautiful. I can't sing it well at all, but my inner voice just floats over the lyrics and I feel like I'm dancing with the melody.

Giuditta

ALT-J
“EVERY OTHER FRECKLE”

Touching other human beings is something I truly miss. I think this song, in its own way, is about that feeling of longing for each other's physical presence.



Bianca (Nerys)

AMY LEE
“LOVE EXISTS”

It simply resonates with me.

Nancy

AQUA
“BARBIE GIRL”

It's just a fun song!!!



Krista

ARCTIC MONKEYS
“MARDY BUM”

It's a unique version (string accompaniment) of my favorite song from my favorite band!

Anthony

ARSON DAILY “ANOTHER DAY”

I wrote it as a reminder to myself to look on the bright side. I wrote this one summer day during my college years while testing sound. It just sort of came out of nowhere but became the song with which my band closed all of our very limited number of shows. It's a simple reminder that just because things look bad sometimes, it doesn't mean it always has to be that way.

Saffron

AURORA “DAYDREAMER”

I've been listening to the whole of the album (this is from A Different Kind Of Human) a lot during Covid, so it's hard to choose just one song, but this one seemed right.

Kas

BENEE

"KUA KORE HE KUPU/SOAKED"

This song reminds me of home :) and how universal music is. I love the album it came from (popular Kiwi songs translated into Maori), and what it represents. It felt natural to hear these songs in my language (though I don't speak it), to feel like we're a part of pop culture, not apart from it. How true that is though, I can't say.



Dee

BETH HART AND JOE BONAMASSA

"CHOCOLATE JESUS"

It always makes me smile or laugh.

Aaron

BIG BLACK DELTA "HUGGIN' & KISSIN"

It cleanses any other song or thought from the mind which is helpful at times haha. Also, it's a kickin' beat!



Patrick

BIG SUGAR "DIGGIN' A HOLE"

Big Sugar is one of my fav and relatively unknown bands. Big Sugar is an incredible mix of classic rock, blues and reggae sounds. Well worth looking up.

Jenaba

**BILLIE EILISH
"BURY A FRIEND"**

Dark enough to fit the year, yet still strangely catchy.

Susan

**BLACK REBEL MOTORCYCLE CLUB
"SALVATION"**

One of my favorite songs from an all-time favorite band.

Nisha

**BOBBY PICKETT, GROOVIE GOOLIES
MONSTER MASH MUSIC VIDEO
"MONSTER MASH"**

Might as well join the fun or the crypt kicker. Always livens up my Halloween.

Janina

BTS (BANGTAN SONYEONDAN) "봄날 (SPRING DAY)"

It just helps me through tough days and gives me hope. "Spring Day" combines feelings of loss, grief and moving on, which is perfect for any struggle, but especially at this moment. It expresses the hope that after winter (the dark times we're currently experiencing), spring (a better time) will eventually come. And that is something to hold onto.

Vicki

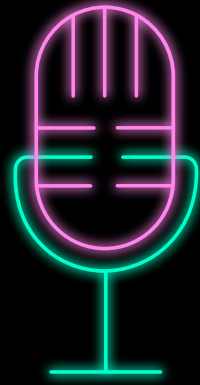
CARMEN MIRANDA "SOUTH AMERICAN WAY"

Gets the butt moving. Hard to be bummed (or sit still) listening to this. Heard this on what used to be SiriusXM 40s on 4 (it's from 1939), and it sounds amazingly modern for the period. Also, Carmen Miranda is a legend.

Sophia

CAROLE KING
"AT THIS TIME IN MY LIFE"

I feel it perfectly reflects how a lot of us feel about these uncertain times.



Rachel

CAT STEVENS
"IF YOU WANT TO SING OUT"

It's my life motto.

Cristina

**CHUCK BERRY, WITH BRUCE SPRINGSTEEN
AND THE E STREET BAND
"JOHNNY B GOODE"**

Makes me want to jump up and dance and just feel good for a few minutes. Any good rock'n'roll, rock or pop song that made me spontaneously start dancing was good this year, but this one especially!



Angie

**CIGARETTES AFTER SEX
"APOCALYPSE"**

It feels like 2020.

Stephanie

COLDPLAY "HYMN FOR THE WEEKEND"

Whenever I'm in the car and sing the chorus as loud as I can, I always feel better and like I can take on the world. They say you really listen to the lyrics of your favorite song when you need to hear their message the most, and as I listened I realized that Sid truly does lift me up when I'm down and hurt. Hopefully, this song can give him (and others) the wings he needs when things get rough (and not much is tougher than this year).

Bella

CONNIE FRANCIS "I'M ME AGAIN"

This is one of my favorite triumphant songs about recovering from trauma and despair, written and performed by a longtime ally of marginalized groups. I also feel like it suits the atmosphere of the SCSC.

Liza

THE CORRESPONDENTS "FEAR AND DELIGHT"

I like it. Both music and the video are perfect. The lyrics and the dancing and the effects, I'm in love with it and want to share!



Sulaika

DANNY VERA "ROLLER COASTER"

Social distancing brings up all these feelings. Somehow they're all in this song, including a touch of hope. And yes I can cry to it when I miss my mom, Deep, Ratna and the kids.

Kristy

DEACON BLUE "DIGNITY"

It's a Scottish classic. Should be on every playlist! This, with "500 Miles" by the Proclaimers and "Loch Lomond" by Runrig, will get any party after Covid fired up.



Matt

DEPECHE MODE "WHERE'S THE REVOLUTION?"

This song seems fitting for America right now. The bridge is unique and cool the way they incorporate the chorus, lyrics and melody into it.



Mimi

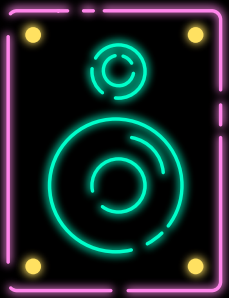
DIE ÄRZTE "EIN LIED FÜR JETZT (A SONG FOR NOW)"

One of Germany's most relevant bands made a song about the pandemic situation at home, including a silly homemade video, "a little quarantine is not the worst thing in the world". The band has always risen to the occasion to make a political statement when needed (they wrote Germany's most famous anti-Nazi anthem). They politicized generations of young people, and they've been around since the '80s (usually a lot louder and rockier than here). Now they try to make a statement pro corona handling, in a soft and jokey way, by including in March relevant ongoing things regarding the pandemic, from toilet paper hoarding and Merkel. (Also I love them dearly and they're my favourite band, and German music should be represented. :D)

Jenny

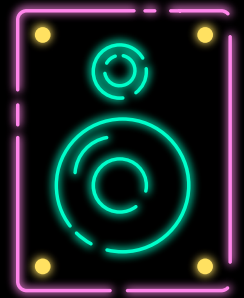
DISTURBED **"THE SOUND OF SILENCE"**

It's an incredible cover, filled with so much emotion that it can shake me out of Lockdown Funk whenever necessary. I'm in a choir, and we've had to stop meeting due to lockdown; Zoom meetings are better than nothing, but not the same. Singing along with Disturbed at the top of my voice helps deal with the frustrations of not being able to sing with people, and the sheer intensity of the emotion in the song helps to deal with the loneliness and isolation of living alone and being unable to see friends.



Mallory

DUA LIPA **"LEVITATING"**



It's got a real catchy beat, it's uplifting (or, levitating I should say), and it's fun!

Tiffanie

ENIGMA "RETURN TO INNOCENCE"

I grew up listening to this song at the ice rink. Listening to it now helps me feel relaxed, and I understand the message of self-reflection, that it is ok to be strong and weak at the same time. Be yourself and be proud.



Kerstin

ESCAPE THE FATE "WALK ON"

It's a song to listen to when you're down. It's a song everybody can relate to and it keeps me going on really dark days, which we had a lot of.

Renee

THE FLAMING LIPS "DO YOU REALIZE??"

The lyrics really resonate with me about being in the moment. In these times, sometimes it's hard to want to stay in the moment, but I think it's important. The lyrics of this one are beautiful, as is the melody, and The Flaming Lips always have killer harmonies. If you ever get the chance to see them live, do it, but be prepared to find confetti for years to come in pockets, bags, etc. Music has always been my go-to healer and narrowing my choice down to one pick was nearly impossible. I have so many bands, and specific songs that I go to in times of strife, angst, happiness, and truly all occasions. I have eclectic tastes and listen to everything from the Beatles, Depeche Mode, Audioslave (never underestimate the power of a good throaty scream), Bon Jovi, Nada Surf, Matt Pond, Billy Joel, to Barry Manilow (who truly has a song for everything!) and then some. I'm excited for this playlist because there's nothing better than connecting through new music!

Kelly

FLEETWOOD MAC
"GO YOUR OWN WAY"

It motivates me.



Porscha

FLORENCE AND THE MACHINE
"LIGHT OF LOVE"

This came out during lockdown, right before my birthday. It's pure hope. It's exactly what I needed and when I feel awful, it helps. Hopefully, other people get the same comfort and hope from it.

Cidy

FRESNO, FEAT. JASON AALON BUTLER OF FEVER333 "BROKEN DREAMS"

I love this song! It's full of anger, but also with the energy to change the things that are wrong in this world. I listen to it in high volume whenever I feel bad.

Chris

GENESIS "THE CARPET CRAWLERS" (YOUTUBE LINK REFERS TO "THE CARPET CRAWL")

Sid and I share a love of this song. When we interviewed Sid about his favorite obscure album, this song came up as one of the ultimate prog songs. I've been a lifelong Genesis fan and was thrilled to learn that not only was Sid as well, but he once lived next door to Phil Collins!

Nick

GORO MAJIMA "24 HOUR CINDERELLA"

It's upbeat. Energetic. Puts a smile on my face. I just really like it. Sorry that it's not in English, but it's kept me going. I hope at the very least the music itself is enough and not just the singing.





Amy

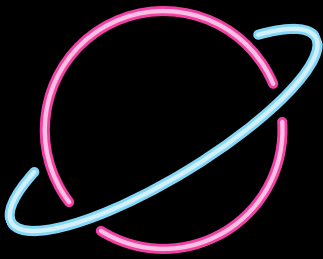
ORIGINAL BROADWAY CAST OF HADESTOWN "OUR LADY OF THE UNDERGROUND"

Hadestown is a retelling of the Greek myth of Orpheus and Eurydice, and this song is Persephone singing how bored and stir-crazy she is stuck in the underworld with Hades for the winter. I already loved the music in this show, but this song about someone sitting home, bored and wishing for a day when she could see the sky again, started to resonate more during quarantine when I'm stuck home.

Robyn

HAWKSLEY WORKMAN "SAFE AND SOUND"

It's very soothing.



Aoife

THE HIGHWAYMEN "HIGHWAYMAN"

This song has just about got the right balance of weirdness for me. It's a country song about a soul that is reincarnated over many lifetimes, and the final verse is Johnny Cash singing about being a starship captain. I am not a spiritual or religious person, but despite the occasional darkness of the lyrics, I find the historical and futuristic perspectives very soothing when considering the current moment we are living in. I've been playing it nonstop for months.

Tammy

**HOME FREE
"CAN'T STOP THE FEELING"
(JUSTIN TIMBERLAKE COVER)**

Very upbeat song. All vocals, no instruments. Also, check out Home Free, Catch Me if You Can. Great acapella song.

Jacob

**IMAGINE DRAGONS
"BELIEVER"**

I believe we can get through this.

Laura

**JEFF ROSENSTOCK
"YOU, IN WEIRD CITIES"**

Reminded me of all the cool new friends we all have around the world and SCSC hang sessions every week.

Deep and Ratna

**JIMI JAMISON
"I'M ALWAYS HERE"
(BAYWATCH THEME)**

It seems a bit funny, but the song actually has nice lyrics and great piano/keyboard work. It's also very apt for these times. I (Deep) usually sing it to baby Alisha when changing her nappy. Addition: Aaaaand in a way, this song relates to the SC Social Club, which has been our beacon in this strange year. Thank you Sid and Mel for always being there for us and for the enormous effort that goes into running the Social Club!



Valentina

**JOHN LEGEND
"ALL OF ME"**

It is a deep and moving song, very emotional.



Social Club Bonus Song

**JOHN LENNON
"LOVE"**

This song was inspired by a conversation about love taken from one of the social club meetings.



Krista

JOHNNY FLYNN AND LAURA MARLING "THE WATER"

The song is about just letting go of what is absolutely beyond your control and accepting the current where it takes you. I find it so calming to think that being okay is an unavoidable state of being. It also has beautiful imagery, color and light, and makes me think about a world we will see again. There is a place and time for peace amidst all of this madness.

I send love to all who think about being human during this bleak time. We're so pulled apart and the terror of the times tells us to run and hide for our lives. But we don't have to have that reaction. 3 minutes and we're somewhere else. 3 minutes and we're still here, making our way, from room to room, from heart to heart.

lone

JUSTIN HINDS AND THE DOMINOES "CARRY GO BRING COME"

To Dance. The lyrics are powerful!



Amydoodles

KATE BUSH "CLOUDBUSTING"

I have chosen this quintessential Kate Bush song, "Cloudbusting," because I think that even though it's from 1985, it addresses in a positive way several issues of 2020, as well as other timeless issues. It makes me fervently hopeful.

CJ

**KT TUNSTALL
FEATURING MIKE MCCREADY
"I WON'T BACK DOWN"**

It keeps me going in school in this crazy year. Don't give up!

Jennifer

**LES MISERABLES
"DO YOU HEAR THE PEOPLE SING?"
(HONG KONG PROTESTER VERSION)**

Helps re-energize to continue with campaign responsibilities while covid unemployed. Covid overlaps with the POTUS/Congressional campaigns -- it gets so depressing to read all the negative news and then process it a second time into Dem supporting social media posts -- this song helps a person dig deep and rally.



Marlowe

LINKIN PARK "FROM THE INSIDE"

I've listened to punk since I was very young. It was a great outlet for emotions + seemed to go in and rewire my brain whenever it felt like it had scattered + it was weirdly popular right at the beginning of the 2000s -- seems like a third resurgence is happening right now, so yay.

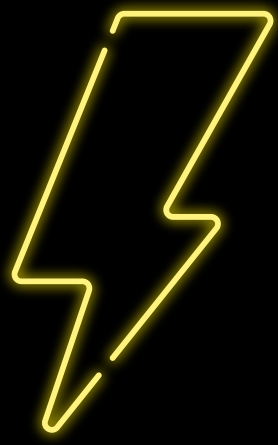
Linkin Park are obviously really famous and I could've gone for a whole bunch of their music. I stopped listening to them after Chester Bennington (the lead singer) died, but I've slowly started again this year, so this seems like a good choice. He had a beautiful singing voice and a contrasting, intense, shattering scream. Linkin Park is a good place to start to understand the power of a good scream. He's very famous for one he did in "Given Up" that lasted seventeen/eighteen seconds, but I chose "From The Inside" instead because of the contrast + the music video taking the internal, personal turmoil of the lyrics and presenting them as a riot.



Eve

LUDWIG GORANSSON "THE MANDALORIAN"

The release of Disney+ in the UK coincided with national lockdown, and watching The Mandalorian was a distraction in such an uncertain time. The Mandalorian gave me such comfort in the early stages of lockdown, and this incredible soundtrack provided a welcome release and escape from the chaos brought by Covid-19. Ludwig Goransson is also incredibly talented, and I always smile when I listen to this theme tune and indeed the rest of the soundtrack.



Chantelle

MAREN MORRIS & HOZIER "THE BONES"

Hope that we'll make it through.

Tangerine

MASHROU' LEILA "WA NUIED - ونعيد ونعيد ونعيد"

It gives me hope when I'm filled to the brim with helplessness and despair. I also chose this song for Sarah Hegazy, for Shady Habash, for Shady AbouZaid, for Sanaa Seif, for Alaa Abd El-Fattah, and for all those who had once hoped for change — who still do. Know their names. Search for them. Talk about them.

Social Club Bonus Song

MATT POND PA "GIVE ME LOVE"

This beautiful cover of George Harrison's song evokes the conversations about love during the social club meetings.



Irena

MISSIO "BOTTOM OF THE DEEP BLUE SEA"

In my mind, very fitting for writing Garashir! And I've been doing a lot of that...

Adrianna

MOSES SUMNEY "LONELY WORLD"

It's a slow-burn banger with a stunner of a vocal performance. It also fits the tenor of the times, both lyrically and sonically. Moses Sumney's music frequently traffics in themes of loneliness and alienation, making his work a fitting soundtrack for the strangeness of 2020. "Lonely World," a stark and stunning track off his 2016 EP, LAMENTATIONS, is one I've returned to repeatedly in these odd and isolating times.

It's a song that takes the listener on a journey: spare and delicate at first, Sumney's plaintive voice cuts through white noise like a phantom crossing over from some faraway place, seemingly conjured by the mournful arpeggiations of a solitary acoustic guitar. Slowly, he builds layer after layer of vocal harmonies, creating an eerie but captivating sense of insularity — a man alone, surrounded only by the sound of his own voice. But this isolation doesn't last, and as the vocals loop and cascade, drum and bass eventually assert themselves in the mix, the production building and building until it swells and crashes like a sonic tsunami, carrying us away to a place that feels both intimate and vast.

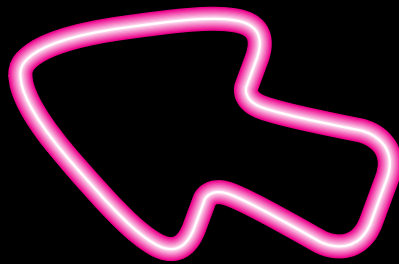
The song is something of a paradox; at turns bleak yet euphoric, tender but also explosive. In a strange way, its paradoxical nature mirrors the situation we find ourselves in: overwhelmed by extreme and uncontrollable circumstances keeping us physically apart, while at the same time pushing us towards new ways of connecting and sharing.

Amid the despair, there is hope.

Emma

THE NATIONAL "ENGLAND"

I've felt homesick a fair bit during lockdown. I missed not being able to go home and see my Mum and Dad. Also, I couldn't see my boyfriend for the first three months. To me, this song is about missing them and the world full of people that used to exist pre-Covid... but it's quite hopeful and romantic. It's helped a lot.



Layne

OFFICERS X GARY NUMAN "PETALS"

Gothic industrial of the highest quality.

Harris

ORVILLE PECK "NO GLORY IN THE WEST"

It's about lost dreams, lost family and reconciling with one's own mediocrity, all things we might be dwelling on during COVID lockdown. Also, I'm a sucker for sad cowboy songs.

Jesse

PERCUFEST INTERNATIONAL PERCUSSION FESTIVAL "THUNDERSTRUCK"

A fresh take on an oft-covered song. I love when a song is taken from one genre to another and hearing heavy metal as classical and vice-versa is one of my favorites.

Andrea

PET SHOP BOYS "GIVE STUPIDITY A CHANCE"

Pet Shop Boys are masters of much-needed irony and sarcasm with their lyrics. After having been successful for several decades, Pet Shop Boys still write and produce relevant music with sharp and witty lyrics. This song ridicules recent trends in politics and the refusal of certain populist leaders to value expertise while basing their own opinions on emotions and self-interest. For me, it's the perfect antidote to all the nonsense going on in the world.





Rob

PET SHOP BOYS "I DON'T WANNA"

I picked it because I think the PSB are pretty great, and also because this was their 'new' single right when the pandemic lockdowns hit. It also encapsulates the isolation, melancholy and paranoia of the times, although this is not what they intended when they wrote and released the song. For me, it also conjures up memories of happier times when people got together with friends. I can relate to it because while I am a social person who enjoys going out, sometimes I need to be coaxed into going out into the world.

Ariel

PHILIPPA SOO AND THE CAST OF "HAMILTON" SING ON THE TONIGHT SHOW WITH JIMMY FALLON "HELPLESS"

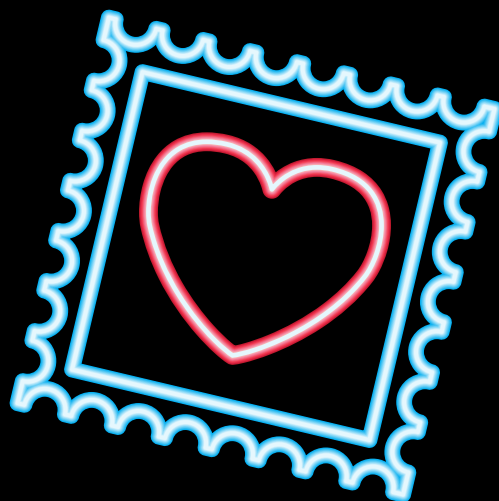
It just makes me happy. After watching Hamilton on Disney+, I just gravitated more toward this song. It's happy, and I love Philippa Soo's voice so much.



Keith

PLAYING FOR CHANGE, FEATURING RINGO STARR AND ROBBIE ROBERTSON "THE WEIGHT"

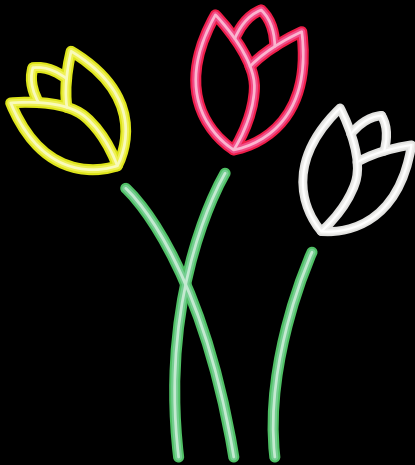
We can all help carry the weight, even in simple ways. This song is about helping someone else carry their "weight". I joined Playing For Change last year. It's a community of musicians from all over the world, both famous and not-so-famous, but we all have one thing in common: MUSIC. Music brings us all together, lifts us, and helps us with our own weights we all bear in our lives.



Social Club Bonus Song

PRINCE
"NOTHING COMPARES 2 U"

Sid shared this with the Club one Tuesday because "It's just joyful and playful and free..."



Homer

R.E.M.
"SHINY HAPPY PEOPLE"

Makes me happy. Classic feel good song that should make everybody feel like a shiny happy person.

Camille

ROTARY CONNECTION "MEMORY BAND"

I live in San Francisco. One of my favorite places to walk around is the Haight Ashbury. This song makes me want to take a stroll at Hippie Central again--I haven't done it in so long.



Anna

SARA BAREILLES "ORPHEUS"

These lyrics are absolutely beautiful. In a world where there is so much going on, it's important to keep making real connections. When everything else falls away, we need to remember that love is what remains.

Social Club Bonus Song

**SARA LORNE AND ANDY LYNHAM
WITH MAT OTTLEY
"FIELDS OF GOLD"**

Originally performed during a social club meeting.

Nicole

**SAVAGE GARDEN
"CRASH AND BURN"**

It's what I've always needed to hear from someone.

Sara

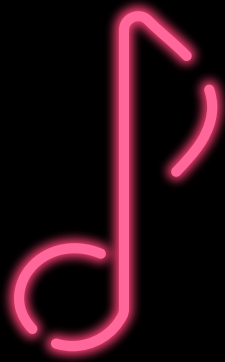
**THE SCRIPT
"RUN THROUGH WALLS"**

The lyrics. I've got friends that will run through walls. I've got friends that don't text, they call. When I've nowhere left to go and I need you the most, I've got friends that will run through walls.

Nicole

СЕКТОР ГАЗА/SEKTOR GAZA "ТУМАН/TUMAN"

I really enjoy Russian punk rock. The lyrics they wrote are powerful. And particularly this one helps me to get through covid times.



Sam

SIMON & GARFUNKEL "CECILIA"

This song is so peppy, with a great beat and beautiful 70's sound. The lyrics tell a funny yet sad story, making for a very compelling song. I can't help but be cheered up when I sing along to it at the top of my lungs.

Alan

TALLY HALL "NEVER MEANT TO KNOW"

This song just resonates with me. Tally Hall is one of my favorite alternative groups. While I enjoyed their more popular songs, there were some that I was apprehensive to listen to at first. They didn't 'hook me in' right away, so to say. This is one of those songs. It took me until late last year to listen to it first. I remember it distinctly, it was during a rainstorm (a rarity where I live), and the world always feels different during those times. Something about this song, perhaps the lyrics, the chords; I could analyze every part and likely not identify exactly what makes this song resonate with me. It hits my soul on a level few other songs do, and that's why I chose it alone to represent me in this playlist.

Lauren

TAME IMPALA "BORDERLINE"

It's just vibey.

Deana

THIRD EYE BLIND "LIGHT IT UP"

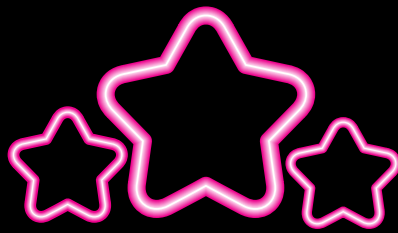
"Light it Up" is basically the emotional rollercoaster of how I, and perhaps others, have felt for the last several months. At first, the song sounds sad - almost depressing, but then it transitions into something beautiful and almost hopeful. I feel like a lot of us may have felt hopeless this year, especially early on in the pandemic. The lyric "that's the day when something in us died," is relatable because earlier this year things were so uncertain, different and changing by the second. Then, the tone turns into something hopeful with the lyric "you are the magic in the ashes, strike the matches." To me, that represents trying to look through all the bad to find the good.

I love music - especially live music - and anything alternative rock. Third Eye Blind is special to me because, through their music and live shows, I have met lifelong friends.

Merrie

TOM PETTY AND THE HEARTBREAKERS "SOMETHING GOOD COMING"

Tom Petty's music calms all my negative emotions. This is not my favorite of his songs, but appropriate for the purpose of this list.



Jennyfer

VNV NATION "NOVA"

It puts me in a good mood. And it is beautyfull.

Prema

VOCTAVE "SOMEDAY"

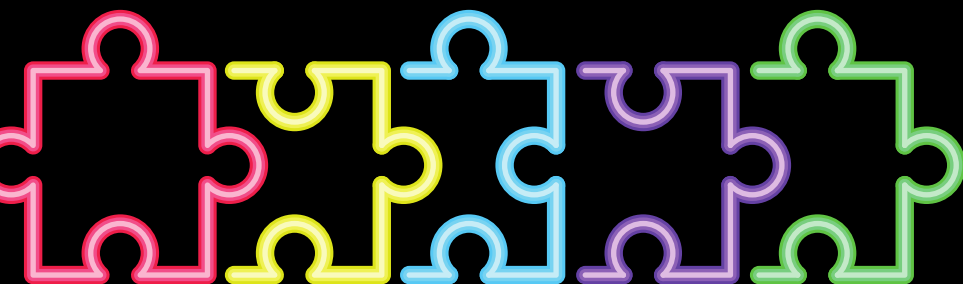
This song acknowledges the tragedy, fear, and injustice that currently feel inescapable, while delivering a powerful message of hope and action for the future. The arrangement and performance by Voctave is nothing short of stunning. I hear this song and feel like I can stop holding myself up on my own strength and trust that I won't collapse.



Tania

YANN TIERSEN "LES JOURS TRISTES"

I like most of the soundtrack of the French movie "Amélie", hard to choose. So I decided for the first song of the album. I wanted to rewatch the movie during lockdown, but my job consumed even more time than usual: working was/is less efficient away from the office, but tight deadlines had and still have to be kept. So listening to the soundtrack was all I could arrange. And although the title of the song is "The Sad Days", my feet start waltzing ...



Closing Track

Nicky, Renee and Laura M.

BARRY MANILOW
"ONE VOICE"

We decided to close this playlist with One Voice because Sid's one voice inspired us all to join our voices together.

Special Encore Closing Track

Nicky, Renee and Laura M.

VIC FONTAINE (JAMES DARREN) AND
BENJAMIN SISKI (AVERY BROOKS)
"THE BEST IS YET TO COME"

The Sid City Social Club has been a place where the best exists right now and where we're constantly reminding each other that the best is yet to come!

